



[www.morrisdancedatabase.org.uk](http://www.morrisdancedatabase.org.uk)

Sponsored by the Morris Federation and the Morris Ring

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The morris dance database website has now been up and running for over two years. The aim is to create a single searchable site for all morris sides and all known dances, particularly those that have been developed since Lionel Bacon's Handbook and other earlier publications of traditional dances. Many sides have developed dances based on existing traditions and many have also developed their own 'tradition'.

**The database will not include notation** but sides can put a link to available notation

The development of the database is on-going. Currently over 1000 sides and over 3000 dances are listed. New features for 2020 include:

**Facility to enter links to videos of a dance on Social Media**

**Tune search : tunes for dances or dances to a given tune**

**Facility to enter notes (source, etc.) for any dance**

Your help in providing details of your side's repertoire would be much appreciated. Please use this form, (also available on-line) or go to the website and through 'contacts' request editorial access to add details yourself. You can then:

**Add dances to your repertoire - including own dances / Edit your side's details and repertoire / Add notes on your variations, sources, etc. to ANY dance**

A link from your website to [www.morrisdancedatabase.org.uk](http://www.morrisdancedatabase.org.uk) would be much appreciated. The database will link to your website or Facebook page

Thank you for your co-operation, Colin Andrews

*Colin is a member of Exeter Morris Men (Ring) & Winkleigh Morris (Fed). He is a former editor of the Federation Newsletter and currently New Dance Collaborator for the Morris Ring*

Guidelines for completion of repertoire form

**Name of dance:** alphabetical, without definite or indefinite article

**Tradition:** taken from or based on traditional source by name

**Source:** own dance (enter your side's name or other source (specify if known) or unspecified (if unknown or unsure)

**Style :** C Cotswold B Border N North West G Garland M Molly L Longsword R Rapper S Stave P Percussive (Step Clog & Appalachian) O Other (If none of named styles !)

**Set** : Usual number in one set

**Hands(held)** : e.g. H Hankies LS Long stick SS Short stick G Garland R Rattles SL Slings HC Handclap

Double stick e.g. 2LS. Stick & hankie e.g SS, H, Other (specify) Stave & sword dances covered by style.

**Tune** : Name of tune(s) if different from name of dance, Ignore definite/indefinite article

