



www.morrisdancedatabase.org.uk

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Sponsored by The Morris Federation and The Morris Ring

The morris dance database website has now been up and running for over two years. The aim is to create a single searchable site for all morris sides and all known dances, particularly those that have been developed since Lionel Bacon's Handbook and other earlier publications of traditional dances. Many sides have developed dances based on existing traditions and many have also developed their own 'tradition'.

The database will not include notation but sides can put a link to available notation.

The development of the database is on-going. Currently over 1000 sides and over 3000 dances are listed. New features for 2020 include:
Facility to enter links to videos of a dance on Social Media
Tune search : tunes for dances or dances to a given tune
Facility to enter notes (source, etc.) for any dance

Your help in providing details of your side's repertoire would be much appreciated. Please use this form, (also available on-line www.morrisdancedatabase.org.uk) or from the website and through 'contacts' request editorial access to add details yourself. You can then:

Add dances to your repertoire - including own dances / Edit your side's details and repertoire / Add notes on your variations, sources, etc. to ANY dance

A link from your website to www.morrisdancedatabase.org.uk would be much appreciated. The database will link to your website or Facebook page

Thank you for your co-operation, Colin Andrews

Colin is a member of Exeter Morris Men (Ring) & Winkleigh Morris (Fed). He is a former editor of the Federation Newsletter and currently New Dance Collaborator for the Morris Ring

Guidelines for completion of repertoire form

Name of dance: Alphabetical, without definite or indefinite article

Tradition & Indicate whether dance is devised by your side either in your own tradition or based on an existing tradition (named if known)

Source: If not your own, please state, if possible, where you got the dance from e.g. written source, internet, another side

Style : **C** Cotswold **B** Border **N** North West **G** Garland **M** Molly **L** Longsword **R** Rapper **S** Stave **P** Percussive (Step Clog & Appalachian) **O** Other (If none of named styles !)

Set : Usual number in one set

Hands(held) : e.g. **H** Hankies **LS** Long stick **SS** Short stick **G** Garland **R** Rattles **SL** Slings **HC** Handclap
Double stick e.g. 2LS. Stick & hankie e.g SS, H, Other (specify) Stave & sword dances covered by style.

Tune : Name of tune(s) if different from name of dance, ignore definite/indefinite article

Current ? : **Y** (yes, at last update) **N** (at last update) **_**

